

Harry Foreman

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www.harryforeman.com

Aspiring Production Assistant, with a clean driving license.

Seeking roles in TV, film and advertising production, I am driven by a passion for storytelling, evidenced by my diverse volunteering, including Manchester Pride. My experiences, coupled with leadership skills developed through the Duke of Edinburgh Award, fuel my continuous learning and creative approach — always doing this with a smile on my face.

Skills

Interpreting Briefs	Enthusiastic	Writing Call Sheets	Story Research
Research Methods	Budget Management	Etribz/Cast Reach	Crew Travel
Excellent Communicator	Travel Booking	Schedule Coordination	Writing Risk Assessments
Microsoft Office	Contributor Management	Adobe CS (Experienced)	Idea Research

Experience

- Sales & Marketing Executive**, Centre for Assessment | The Growth Company 05/2021 – Current
- Support brand strategies through content planning, data analysis, and reporting, ensuring timely project delivery, and working with demanding schedules and deadlines.
 - Create engaging promotional content using Adobe Creative Suite, including videos and service brochures.
 - Collaborate effectively with external resources and talent, earning the Valued STAR award for dedication and positive impact.

- Video Editor**, The Hayo'u Method and Katie Brindle 09/2020 – 05/2021
- Experienced technical skills with Adobe video editing software, aligning content with brand guidelines and meeting fast turnaround briefs, demonstrating a methodical and logical approach to task completion.
 - Maintained attention to detail, ensuring accuracy in video content for influencer Katie Brindle's 100K+ followers.
 - Showed initiative and adaptability by responding effectively to changing priorities and working both independently and collaboratively with colleagues.
 - Gained familiarity with in-house agreements and regulations related to content creation and publishing.

- Location Marshal**, Big Talk Productions 04/2021 – 05/2021
- Communicated within a team for BBC One's "The Outlaws," ensuring safety and smooth operations during shoots, aligning with health and safety principles.
 - Collaborated closely with the team to show leadership and contributed to the efficient execution of this high-profile production.
 - Strong organisational and time management skills to coordinate activities and support the production process.
 - Demonstrated good interpersonal skills, taking various approaches to maintain a positive atmosphere.

- Technical Support Advisor**, TMTI 01/2017 – 04/2021
- Creative Assistant**, Effervescent 02/2019 – 09/2020

Education

- BA (Hons) Media Arts**. First Class Honours (Student of the Year). | University of Plymouth. 2017 - 2020.
- Dissertation Title: How do images of crisis influence the Western audience's view of 'the other'.
 - Notable Projects: How-Ru? - www.harryforeman.com/howru, 37.75 - www.harryforeman.com/3775.

References are available on request.